## Post race "interview" with kenza

RC: Do you enjoy racing in the Pacific? Why is this?

kenza: I like all racing in SailOnLine. The region is not very important, although I prefer the North

Atlantic and European races. "Wind Rose" in Hawaii, this time, was very difficult which made

it very tempting to participate in the race.

RC: Have you ever visited Hawaii?

No. All my impressions of this region only from books and films. kenza:

RC: What did you enjoy most about the race?

kenza: The excitement before the start. The struggle with powerful opponents.

RC: Did you pay attention to what others were doing and, if so, who were you keeping an eye on?

kenza: Of course.

> Nearest rivals and their actions should be monitored so that one can try to understand the purpose of their maneuvers.

In this race, my motivation was to fight for points in the standings SYC. The task at least - to finish ahead rumskib and rafa, therefore, I paid attention to their actions from the start of the race. By the middle of the race, I had to increase my attention on bonknhoot.

Usually I take note of 1-2 most important rivals and a few others who I think are potentially dangerous.

RC: Do you tend to sail more to VMG or VMC?

kenza: Hard to say...when tacking, VMG and VMC are equally important.

In other cases, I choose between COG and VMC. It depends on what is more favorable.

Probably still VMC:)

RC: How frequently were you adjusting your course?

kenza: According to circumstances:)

Sometimes, every six hours, sometimes every minute. It all depends on the racing situation.

Well, according to free time in real life.

Remark (wife):

- He always monitors it (the boat)! Even when sleeping, one eye is watching over her ...

RC: and... please add anything else that you would like to say

Probably Tips for beginners: kenza: .

Carefully read the chat.

Do not hesitate to ask more experienced. Try not to skip the technical discussion

And many thanks to the staff SailOnLine - you're are the best!

best regards.

Kenza / August 2015